

FINAL JURY (June 12-13, 2017)
(Submission Date and Time June 09, 2017 at 16.00-16.30) ***

Requirement list

1. 1/500 Site plan
2. 1/500 Site Plan Sections
3. 1/200 Model
4. 1/100 Plans, 2 Sections and 4 Elevations,
5. Perspective

Students with incomplete or missing drawings will not be accepted to the jury.

*** Submission of the project is June 09, 2017, Friday at 16.00 -16.30
Late submission will be evaluated in close jury.

Notes about presentation:

- All drawings must be made on 70x100 cm size paper (Canson, Scholler, Bristol or similar. Please avoid using different sized papers in presentation.
- The students are expected to use ink (rapido pen) and coloring media for their presentations.
- All sheets should contain north sign, the name of the student, the title and the scale of the drawings
- Sheets should be arranged according to the above classification, indicating clearly the titles. Keep in mind that you shall hang these on wall, and use same orientation for the whole presentation.
- All Students must submit a CD or DVD containing all drawings in Jpeg Format, 150 dpi, and photos of their model.
- Name of jpg files shall be as follows: Name Surname -01.jpg)

Notes on Architectural Drawing Techniques

Site plan

Site Plan shall be drawn with respect to following:

- Top view of the building and all surrounding elements, including roads, pavements, trees, plants, landscape elements (i.e. playgrounds, paths etc), carparking areas etc.
- All topographic levels shall be drawn according to new design arrangement within the given site; and levels shall continue through the surrounding roads and adjacent lands to show the existing topographic condition of immediate surrounding in continuation to the given site.

1/100 Plans – Sections- Elevations

- Different level groups within your proposal shall be drawn in different plans; if your design includes 1m level differences, you can draw max 3 levels in same plan. You shall indicate upper floors in dotted lines and basements (under ground) in segmented lines on the plan.
- The Ground floor plan shall include the immediate surrounding of your proposal. If upper floors have connection to ground they shall also show the outdoor-indoor relation in their own topographic level.
- Furnishing of spaces shall be drawn
- You shall pay attention for line thickness hierarchy. Lines on front shall be thicker than lines at the back. Things that are further away should be drawn with faint lines.
- In sections and plans, structural elements (columns, beams, floors) shall be indicated with **thick** lines.
- Furnishing, topographic levels, shall be drawn with thin lines.
- If there are parts which are underground, you shall indicate soil in plans and sections. Buried parts shall be shown with segmented lines on the upper floors.
- Section lines should be indicated in plans.
- In sections, ground line shall be drawn **thick**. Also beams, floor slabs shall be shown with **thick** lines. Structural elements can also be hatched.
- Immediate surrounding shall be shown in sections. Adjacent roads shall be drawn, the neighbor buildings shall be shown with a **thick** silhouette line.
- Pay attention where your section line passes through your building. Galleries, stairs, entrances can be explained better with a section.

Model

- Model material is free; but it is recommended to use cardboard (gray, white or corrugated) or balsa wood.
- Remember you can sharpen your x-acto knives with sharpening stone, or you can change blades from time to time for better precision.
- Examine your material. You can use corrugated cardboard, but try using it in same direction to avoid bad views on sides. You can use different textures of same or variable materials to show material differences in your design.

GOOD LUCK!!