

Arch 201 Architectural Design Studio I Fall 2020-2021

Instructors: Oktay Veral, Selçuk UYSAL

Research Assistants: Özge KARAMAN Sevdanur ÖZCANLI

Scope and Method

Arch 201 Arch. Design Studio I is the first step of the chain of design studios. In this phase, students are expected to achieve an analysis Site and Architectural Program to establish a language to be used in their design and to accomplish the design of the building. **Arch 201 is a non-exam course (Article 24-2 of university's regulation)** ; therefore grading will be made according to the work performed by the student during the term. The term will be divided into stages, each one comprising a different phase of the project. The development of the project will be monitored through synchronized critics . Students will have to present their work several times as shown in the timetable to the synchronized critics in order to get a grade for each stage.

The method and the process used in the formation of the project are considered to be more important than the final design presented to the final jury. Therefore, students will be expected to be present at the synchronized meeting, present their work to the meeting participate to discussions during synchronized critics. Class hours will be essentially used for criticizing the work achieved by the students at home and not for drawing projects.

Students will have to make a minimum number of synchronized meeting presentations in order to get a grade for stage; those failing to fulfill this requirement will not receive a grade for the relevant period. More presentations will certainly help the improvement of the project; therefore increase the chance of receiving better grades.

Topic: Designing a group of BUNGALOW in a forest, nearby a little lake (At least 10 Unit)

The work required for each stage is as follows:

Preliminary work

- a. Analysis of the topic & given site plan & Architectural Program (Graphic Presentation)
- b. Model of the site 1/500

Stage 1: Conceptual design

- a. Site Plan & Ssections 1/200 (Local)
- b. Plan or Plans 1/100 (A group of units)
- c. Sections 1/100
- d. Elevations 1/100

Stage 2: Final Design

- a. Floor plan or plans 1/50
- b. Sections 1/50
- c. Elevations 1/50
- d. Perspectives
- e. Model (Site & One Unit) 1/500 – 1/50

Course Rules

- * Students are expected to submit the required weekly drawings, models and all jury requirements in time, in full and according to the highest graphic and craftsmanship standards. Instructors reserve the right to deny critic and jury rights to late, incomplete or low-quality submissions.
- * You are required to follow the requirements and directions of your instructors via <https://webonline.cankaya.edu.tr>
- * All sketches will be preserved by the students.
- * Communication with students will be <https://webonline.cankaya.edu.tr/> and zoom meetings.
- * For announcements, handouts, assignments, additional requirements and materials such as list of recommended references, readings, lecture notes, useful websites, maps, drawings, etc. see frequently <https://webonline.cankaya.edu.tr/>
- * Students are responsible to upload their weekly drawings, sketches onto <https://webonline.cankaya.edu.tr> within relevant submission week.
- * Students are advised to present their work at the beginning of the stages in order to get a chance of making other presentations.

Grading Policy

The weights of stages and juries in the final evaluation will be as follows:

Preliminary Work	10%
Stage 1	35%
Stage 2	35%
Final	20%
TOTAL	100%

ARCHITECTURAL REQUIREMENT PROGRAM

Family type : Parents and two children

- A. **Living**
- B. **Dining**
- C. **Sleeping**
- D. **Kitchen**

- E. **Wet areas**
- F. **Open spaces (Veranda – Deck or balcony)**
- G. **Depot**

REQUIREMENTS FOR SITE PLAN

- A. **Car parking (Public & Private)**
- B. **A little pier**
- C. **Sitting corners by the lake**